

Filipino-American Historical Society of Hawai`i
Knowledge of history and culture for respect and understanding.

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FOR IMMEDIATE RELEASE

In honor of Filipino American History Month, Filipino-American Historical Society of Hawaii presents:

Filipino Heroes

October 1-31, 2017, during library hours

UH – West Oahu Library, 91-1001 Farrington Highway, Kapolei

Three exhibits about the forgotten Hawaii Filipino military and labor movement heroes and Philippine heroes, Jose Rizal and Apolinario Mabini.

This exhibit is cosponsored by the Knights of Rizal – Hawaii Chapter and the UHM Office of Multicultural Student Services.

Sakadas and Soldiers: Hawaii's Filipinos in World War I

October 17-31, 2017, during library hours

Aiea Public Library, 99-374 Pohai Place, Aiea

An exhibit honoring the U.S. Army and Navy service of Filipino plantation workers during World War I.

Of the 10,000 men and women of Hawaii who served during World War I, 4,000 were sakadas (Filipino plantation workers). Who were these sakada soldiers? Why did so many serve although they made up less than 8% of the total Hawaii population in 1916?

This exhibit is cosponsored by the UHM Office of Multicultural Student Services.

The Sakada Series

Saturday, October 21, 2017, 10:30 a.m.-12:30 p.m.

Aiea Public Library, 99-374 Pohai Place, Aiea

The Sakada Series (35min) is a series of three short films capturing the personal stories and successes of the sakadas and of the Filipino-American second-generation. Sakadas are Filipino contract workers who immigrated to Hawaii between 1906-1946 to work as laborers for Hawaii's sugar and pineapple plantations.

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The first film, *A Sakada Story*, highlights the life story of Cipriano Erice, who immigrated to Hawaii in 1946 to work as a laborer for the Waialua Sugar Plantation. The second film, *Living Treasure* (10min), highlights the life story of Angel Ramos, who also immigrated to Hawaii in 1946 to work as a laborer for the Kahuku Sugar Plantation. The third film, *Filipina* (15min), highlights the life story of Apolonia Agonoy Stice, a second-generation Filipina-American, who grew up in the pineapple plantation town of Lanai City in the 1940's.

Q&A session and light refreshments after the films.

Website: thesakadaseries.com | Facebook: thesakadaseries and asakadastory

This film series is cosponsored by the Mayor's Office of Culture and the Arts – Honolulu, Atherton Family Foundation, and Boutique de Voile.

Hawaii Eskrima Masters
Sunday, October 29, 2017, 3:00 – 6:00 p.m.
Filipino Community Center, 94-428 Mokuola Street, Waipahu

The premiere presentation of the final cut of *Masters of Eskrima* is part of FilCom Sunday Art, Music and History Day event.

Hawaii Masters of Eskrima is a project documenting several of Hawaii's masters who laid the foundations for and have been influential in today's practice of eskrima in Hawaii and abroad. While eskrima -- a Filipino martial arts also known as kali or arnis -- has gained popularity in the U.S. and around the world, Hawaii's contribution has often been neglected. Nine Oahu eskrima schools from Beretania, Ewa, Halawa, Kalihi and Waipahu are featured in *Hawaii Masters of Eskrima*.

This event is in collaboration with the FilCom Center, the Waipahu Community Association, Hawaii Council for the Humanities, and UHM Office of Multicultural Student Services.

For more information, call 277-9538 or email fahsoh808@gmail.com.

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